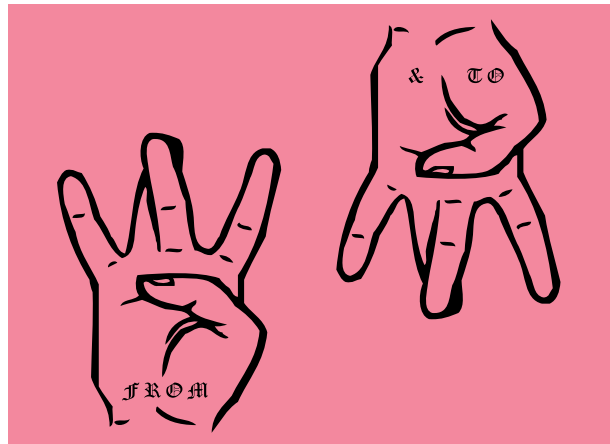


KUNST MERAN
im Haus der Sparkasse
MERANO ARTE
edificio Cassa di Risparmio

FROM & TO
DIANE BLONDEAU, LORRAINE CHÂTEAUX,
QUENTIN DEROUET, TONY FIORENTINO, JULIA FRANK,
SONIA LEIMER, ROBERTO PUGLIESE, VIVIEN ROUBAUD,
LEANDER SCHWAZER ET THOMAS TEURLAI



PRACTICAL INFORMATIONS

Exhibition from November 9th
to January 19th 2015
Open every day except Tuesday
from 2 PM to 6 PM
Closed on December 24th, 25th and 31st,
and on January 1st
Free admission.

Villa Arson
20 avenue stephen liégeard
F- 06105 Nice cedex 2
tél. +33 (0)4 92 07 73 73
servicedespublics@villa-arson.org
www.villa-arson.org

ENGLISH GUIDED TOUR ON REQUEST
servicedespublics@villa-arson.org

The **FROM and TO** project was born in 2007, then in 2011 to the Kunst Meran Merano Merano Arte. The purpose was to ask to Italian artists to invite foreign artists whose they appreciated the creations to produce works by four hands. The experience is renewed this year under a slightly different shape.

Five Italian artists and five French artists were invited to organize an exhibition together. The exhibition was created throughout 2013 and 2014 through meetings, workshops and exchanges. The first workshop was held in July 2013 at the Villa Arson. The second was held at the Kunst Meran Merano Arte the following October.

An Internet platform was created to enable the participants to exchange information. Since then the artists have worked both individually and in groups. The artistic directors of both institutions (**Valerio Deho** and **Éric Mangion**) chose not to impose any particular theme or constraint, preferring to give free rein to their creativity and to the specific works that were originally chosen according to the variety of their practices.

All of the works were produced specifically for the exhibition. Thus the Villa Arson will become an *in vivo* production studio during the month of October and the beginning of November 2014. Everything will come together on site, the way in which the works will confront each other, creating links or not. It is a gamble with ten young artists on the value of exchange, cross-fertilization and freedom.

The second stage of the exhibition will be held between February 7 and April 12, 2015 at the **Kunst Meran Merano Arte** (Italy).

With the support of **Jeanne Zéler** (Brussels) and **La Station** (Nice).

The project **FROM & TO** is a part of **PIANO**, a platform produced for contemporary art, France – Italy 2014 – 2015, initiated by **d.c.a.** / a French association for the development of art centers, in partnership with the **Institut Français in Italy**, the **French Embassy in Italy** and the **Institut Français**, supported by the **Ministry of foreign affairs** and of **international development**, the **Ministry of culture and communication** and the **foundation Nuovi Mecenati**.

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then Espace pro

PIANO

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