

PRESS RELEASE

EXHIBITION
GALERIE DU PATIO

JUNE 5TH TO AUGUST 29TH 2016

OPENING ON

SATURDAY JUNE 5TH AT 6 PM



EMMANUELLE LAINÉ

« *Beneath the Surface are the Same
Internal Organs as Everyone Else* »

During her residency Emmanuelle Lainé occupied the Patio gallery and produced a totally experimental exhibition, creating a mise en abyme of the place and the objects, accentuating her attempt at illusion and decompartmentalizing of the space in an unusual way, notably by using video images.

Emmanuelle Lainé's residency at the Villa Arson began last February. Her studio was situated inside the art center, more precisely in the Patio gallery which, as one can guess by the name, surrounds a small inside courtyard. The only occupant of the patio, which is painted in the emblematic iron oxide red of the Villa, is a tall cypress overlooking the maze-like architecture of the building.

From the beginning of her residency, the artist worked daily in her studio, a closed, barely accessible space. She started by organizing a workshop with a dozen students, she welcomed visitors, and stored various equipment and materials. Layer by layer the space was transformed, deliberately or fortuitously, like for example the bay window that had been covered with paint for a dozen years and broke while the patio was being reopened. The cypress then became an integral part of the device. A tent and mattress were installed: they became sculptures molded in plaster. The neon lights which were meant to reproduce the natural light were taken down, and the windows looking out onto the terraces were unblocked.

Her work was empirical, produced step by step in a totally experimental spirit. During production the artist carried a camera and regularly recorded the evolution of the space. She became one with the objects. Little by little, the workspace became an exhibition space, unseparated from the studio practice. All the elements installed or produced on site were arranged according to the principle of a mise en abyme, with large photographs unfolding directly on the walls. The latter are based on views of the inside gallery spaces of the art center, but also of the outside and especially the adjacent gardens, creating a constant confusion for the viewer. For the first time, Emmanuelle Lainé used video images to go even further in her creation of illusion and opening up of the space.

This perceptual complexity represents a form of "speculative realism", a phrase often bandied about, but which here for once fully deserves its meaning and aesthetic reach.

Curator: **Eric Mangion**

EMMANUELLE LAINÉ

Born in Paris in 1973, Emmanuelle Lainé graduated from the ENSBA (École nationale supérieure des Beaux-arts) in Paris. She lives and works in Brussels and Marseille. She recently exhibited at the Fondation d'entreprise Ricard, at the Palais de Tokyo (Paris), at the Galerie (Noisy-le-Sec), at the Glstrand (Copenhagen), at the Biennale in Lyon, but also at C-o-m-p-o-s-i-t-e (Brussels), at also the IFAL (Mexico), and at the ICA (Singapore).

A DIGITAL PUBLICATION on the artist will be released at the beginning of 2017. on the artist will be released at the beginning of 2017. With contributions from Zoë Gray, Ralph Rugoff, Émilie Renard and Éric Mangion and an editorial design by Abake.

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Villa Arson.

PRATICAL INFORMATIONS

HORAIRE

Open every day except Tuesday
from 2 PM to 6 PM in June
from 2 PM to 7 PM in July and August,
Free admission.

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La Villa Arson is a member of UCA - Université Côte d'Azur and be a part of BOTOX[S].