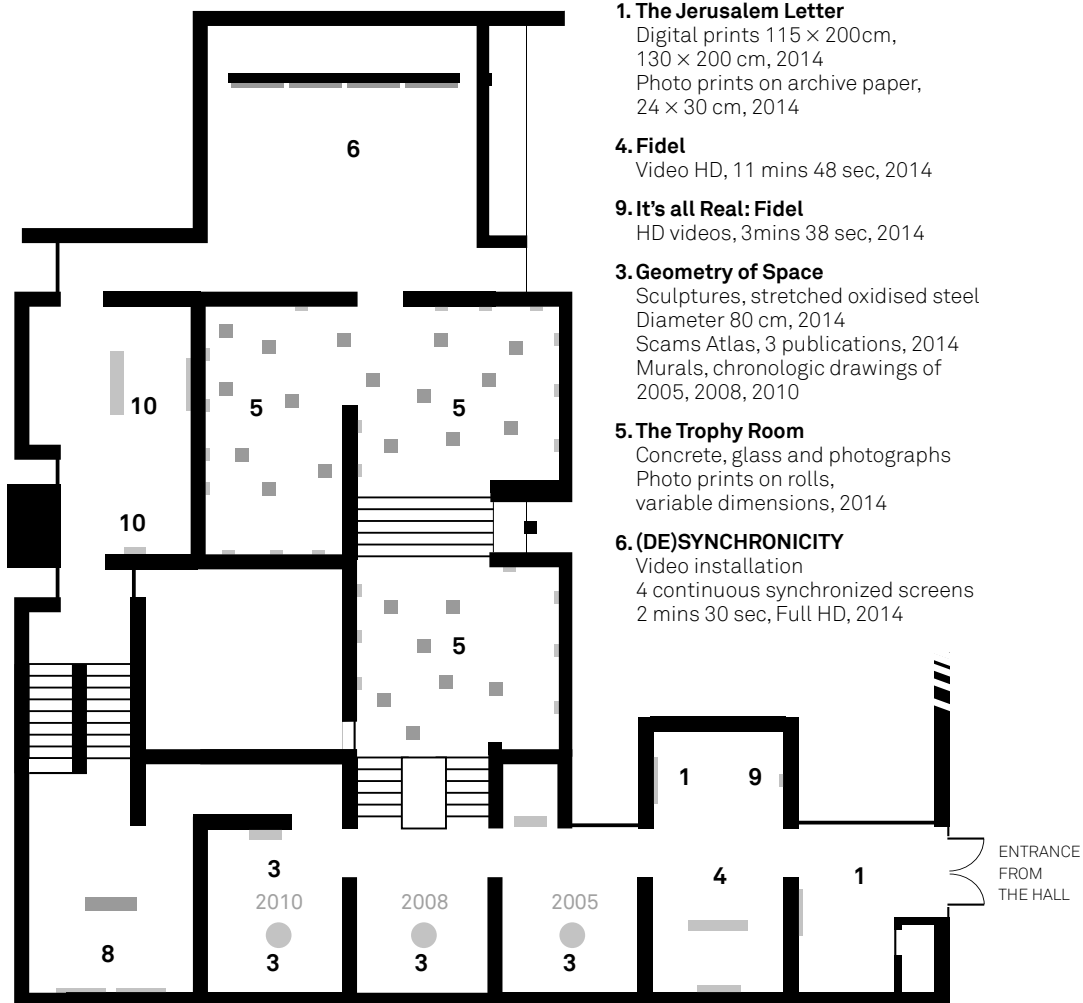


I MUST FIRST APOLOGISE...

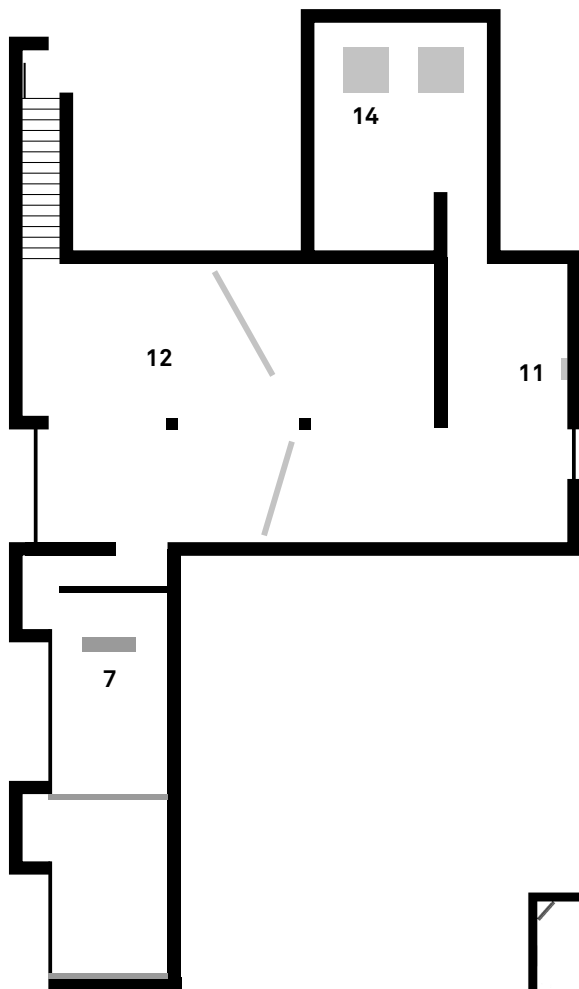
Joana Hadjithomas & Khalil Joreige

Villa Arson galeries du patio



- 1. The Jerusalem Letter**
Digital prints 115 × 200cm,
130 × 200 cm, 2014
Photo prints on archive paper,
24 × 30 cm, 2014
- 4. Fidel**
Video HD, 11 mins 48 sec, 2014
- 9. It's all Real: Fidel**
HD videos, 3mins 38 sec, 2014
- 3. Geometry of Space**
Sculptures, stretched oxidised steel
Diameter 80 cm, 2014
Scams Atlas, 3 publications, 2014
Murals, chronologic drawings of
2005, 2008, 2010
- 5. The Trophy Room**
Concrete, glass and photographs
Photo prints on rolls,
variable dimensions, 2014
- 6. (DE)SYNCHRONICITY**
Video installation
4 continuous synchronized screens
2 mins 30 sec, Full HD, 2014

- 8. It's all Real:**
Omar and Younes
2 synchronized HD videos,
14mins 50 sec, 2014
- 10. It's all Real: Tamara**
HD video 8 mins 47 sec, 2014
Monastery Mar Charbel, HD video,
2 mins 19 sec, 2014



**Villa Arson
galeries des cyprès
niveau -1**

- 12. It's all Real: Sasha**
Video installation
2 synchronized HD projections,
4 mins 23 sec, 2014
- 7. A Letter Can Always Reach
its Destination**
Video installation
2 synchronized HD videos, 122 mins
Hologram screen, 2012
- 11. It's all Real: Adib**
HD video, Loop, 2014
- 13. ... about Love**
Ghost, 2014
- 14. 2008, A Matrix**
Wood sculpture, 200 strips of wood,
1,10 × 1,10 × 1,10 m,
soundtrack, 2014

**Villa Arson
galerie carrée**

- 2. The Rumor of the World**
Video installation, 23 screens,
100 speakers,
38 HD films, variable lengths, 2014

ENTRANCE
FROM
THE HALL

