

An artist who is talked about in every conversation, but remains strangely absent. Posters for an exhibition held in 1882, but featuring works produced in 1985.

A poster for a film festival dated 1939, but held in 2002.

A work described in a novel, but produced on the spot.

Novels imagined in other novels that end up existing. An unknown typography which is nonetheless used. Abandoned works that come to life again. Banknotes for the dead.

A condemned theater which is nonetheless kept under surveillance. Real records by unreal musicians.

A mythical album edited one hundred times.

A Stonehenge ceramic sculpture.

Not to mention all the in between objects, in between two lives, two worlds.

A space dividing in two.

Three windows looking backstage.

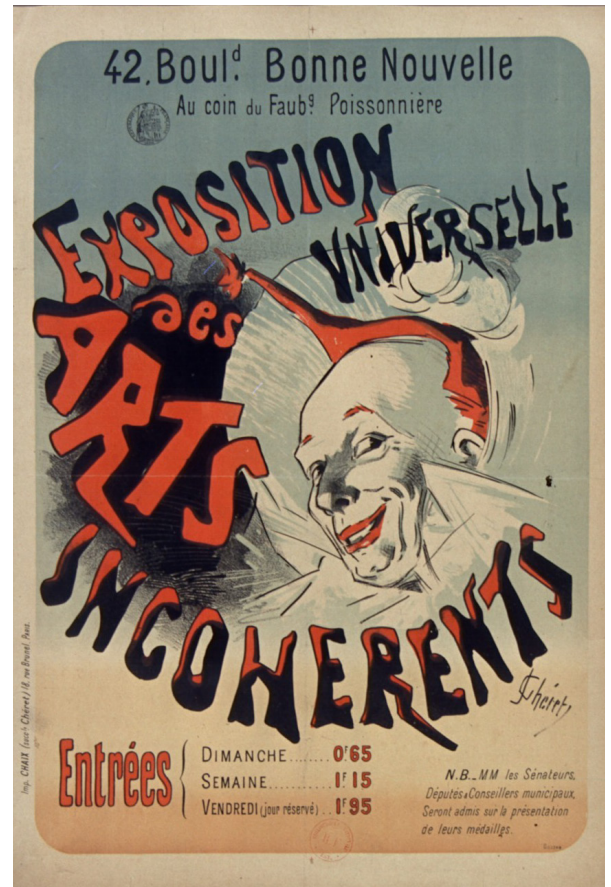
A backstage that isn't a backstage.

An identical exhibition traveling through the Czech Republic, France, Belgium and Italy, but which is never the same.

What would reality be without all these things that don't exist?

“Thus one might simply define the sense of the possible as the ability to imagine what might ‘just as well’ be, and to give as much weight to what is not as to what is.”

Robert Musil



Affiche *Les Arts Incohérents*, Jules Chéret
Musée des Beaux-Arts Jules Chéret - Nice

Temporary list of artists: Hawthorne Abendsen; Emile Ajar; Francis Bacon; Simon Bérard [Edouard Levé]; Betsy Bickle; William Boyd; Richard Brautigan; Victoria Browne; Change is Good; Nancy Crater; Mariana Castillo Deball, Santiago Da Silva et Manuel Raeder; Rutherford Chang; Jules Chéret; Simona Denicolai & Ivo Provoost; Simon Denny and David Bennewith; Philip K. Dick; Ryan Gander with Rasmus Spanggaard Troelsen; Romain Gary; James Gray; Gemma Holt; Oscar Huga; Friedensreich Hundertwasser;

Vít Klusák & Filip Remunda with Štěpán Malovec; Transport for London after Harry Beck; Kyle Lockwood; Lustfaust; Arnaud Maguet; Nicholas Matrangá & Žiga Testen [J. D. Salinger]; Radim Peško with Louis Lüthi; Présence Panchouette; Jesus Rinzoli; Elodie Royer, Yoann Gourmel, Coline Sunier & Charles Mazé; Richard Nixon; Katerina Šedá et collectif; Jamie Shovlin; Ilmari Sysimetsä; Spiñal Tap; David Suls (for Timecircus); Nat Tate; TN; David Vincent; Charlotte York; Clinton York; Zdenek Ziegler.

FOR THE PUBLIC

A mediator welcomes visitors and proposes a point of view about the exhibition.

Visits for groups

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La Villa Arson is a member of UCA - Université Côte d'Azur and part of BOTOX[S].

Curators: åbåke, Sofie Dederen (Frans Masereel Centrum), Eric Mangion (Villa Arson) and Radim Peško. With a wild card proposed to Patrick Aubouin for the exhibition *La Remontée*

The exhibition opened at the 27th Brno Biennial 2016 (Czech Republic) under the title *Which Mirror Do You Want to Lick?*, and is supported by the Flemish government and the Frans Masereel Centrum

Partners: International Biennial of Graphic Design and The Moravian Gallery (Brno / Czech Republic), Villa Arson (Nice / France), Frans Masereel Centrum (Kasterlee/ Belgium) and the Academy of Bologna (Italy).

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