

## **Anthony McCall** Leaving (With Two-Minutes Silence)

**Anthony McCall** shows “Leaving (With Two-Minute Silence)”, a double-projection and soundwork, of 2009, produced in association with the musician and the composer David Grubbs.

First work of the artist in thirty years to include sound, the piece consists of two spatially parallel horizontal projected forms. The first begins as a complete elliptical cone, which is systematically cut away until nothing is left. The other starts with nothing and systematically grows until it becomes a complete elliptical cone.

The sonic environment operates as a just-audible « shroud » built from two opposing soundspaces: the traffic of the city emitting from one side of the space, the liquid sounds of a city harbour from the other.

During each sub-cycle, at a moment when the emerging form and the disappearing form are precise opposites of the other, the motion freezes and the sound vanishes, to produce a transient moment where time stands still.

**Anthony McCall**, an English avant-garde film director, was born in 1946 and lives and works in New-York. A proponent of experimental cinema, inspired both by the visual arts and the cinema, he is known for his series of “solid light” films in which he showcases a light source, an essential component of films.

Among recent exhibitions of the artist, we can mention :  
*About Time : Photography in a Moment of Change*, SFMOMA, San Francisco, USA ;  
*Anthony McCall: Solid Light, Performance and Public Works*, Fundacio Gaspar, Barcelone, Espagne ;  
*Anthony McCall: Swell*, Necada Museum of Art, Reno, USA ;  
*Dreamlands : Immersive Cinema and Art*, 1905-2016, Whitney Museum of American Art, NY, USA ;  
*Anthony McCall : Crossing*, QAGOMA, Brisbane, AUS

### **Works exhibited**

Leaving (With Two-Minute Silence), 2009  
Computer, movie file, video projectors, audio speakers, haze machines. One cycle: 32-minutes. (Edition of 3)

Leaving (With Two-Minute Silence), 2006-8  
Working drawings, 360 degree turn. Set of 24, framed 28cm x 35cm each. (Unique works)

### **PRACTICAL INFORMATIONS**

From October 15 2017  
to January 7 2018  
Open every day except Tuesday from 2  
PM to 6.  
Closed on December 24, 25 and 31 and  
January 1st.  
Free admission.

### **VILLA ARSON**

20 avenue stephen liégéard  
F-06105 Nice cedex 2  
tél. +33 (0)4 92 07 73 73  
servicedespublics@villa-arson.org  
www.villa-arson.org

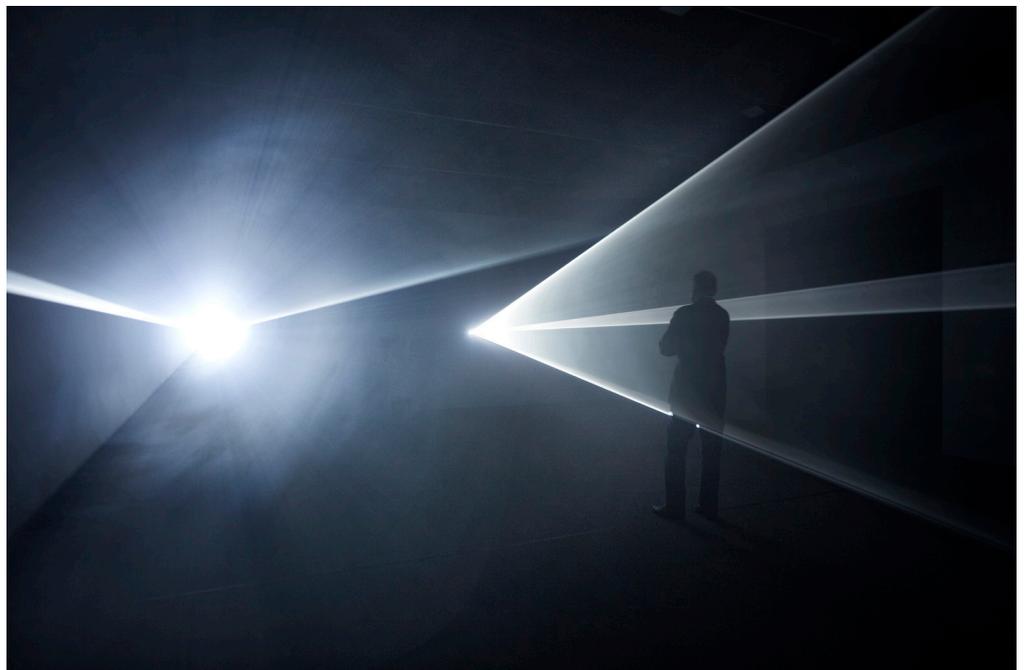
### **PRESS CONTACT**

Michel Maunier  
communication@villa-arson.org  
tél. +33 (0)4 92 07 73 91

Exhibition organized within **MOVIMENTA**  
With the cooperation of the **gallery Martine Aboucaya** (Paris)

"it has been an article of faith for me for over three decades, that the projected solid-light pieces should exist only at the moment of projection, sharing the space of projection and the present tense of the projection, with its spectators. This was in opposition to the usual status of the 'movie,' where what the spectator looked at was, by definition, in the past, and 'elsewhere.' On the other hand, over these past seven years, I have been gradually opening up this rather severe position and have begun to explore the possibilities of a type of representation. Reflecting this, my recent titles have moved from being purely descriptive of what happened in the space (such as "Line Describing a Cone" (1973) or "Four Projected Movements"(1975)) to suggestions almost of a narrative (such as "Breath" or "Between You and I"). I then realized that 'sound' (as in recognizable noises, rather than music or voice) could add to this "opening-up", because sound, being recognizable, can create new, imaginary events within the installation. This seemed like an interesting way to cause the walls of the black box to dissolve."

Anthony McCall



La Villa Arson is a public administrative establishment under the aegis of the Ministry of Culture and Communication.

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La Villa Arson is a member of UCA - Université Côte d'Azur and part of BOTOX[S].

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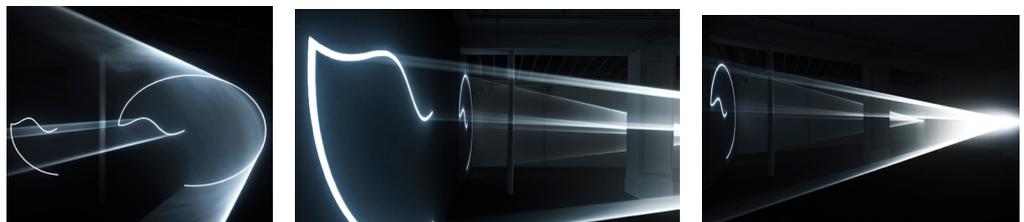
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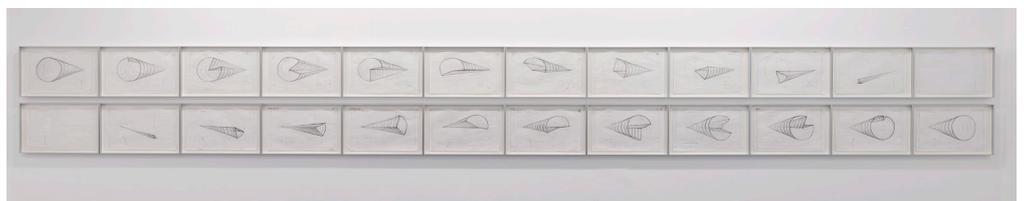
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L'ÉCOLE(S) DU SUD BOT OXS Culture UNIVERSITÉ CÔTE D'AZUR



Anthony McCall, *Leaving (With Two-Minute Silence)*, 2009.

Computer, movie file, video projectors, audio speakers, haze machines. One cycle: 32-minutes. (Edition of 3) Courtesy : Gallery Martine Aboucaya (Paris) and the artist. Photo : François Doury



Anthony McCall *Leaving (With Two-Minute Silence)*, 2006-2008

Working drawings, 360 degree turn. Set of 24, framed 28cm x 35cm each. (Unique works) Photo : François Doury